At the time the Great War erupted in 1914, Europeans and their descendants in North America dominated global affairs to an unprecedented extent, exercising political and economic control over peoples and their lands in most of Asia, nearly all of Africa, the Americas, and the Pacific islands. This global dominance was the outcome of three interconnected historical developments that took place between 1750 and 1914. Political revolutions in the Atlantic Ocean basin had encouraged the formation of national states, which could mobilize large-scale popular support. Extensive economic transformations paralleled the political reorganization of national communities, as peoples in western Europe and North America initiated processes of industrialization. Industrializing societies wielded enormous political and economic power. Their efficient transportation systems, fast communications networks, and powerful military technology supported imperial and colonial expansion. The ensuing cross-cultural encounters resulted in a high degree of interaction among the world’s peoples.

In 1914 a Europe torn by national rivalries, colonial disputes, and nationalist aspirations plunged into war. As the imperial powers of Europe drew on the human and material resources of their colonies and dependencies and as lands such as the Ottoman empire, Japan, and the United States became belligerents, the Great War turned increasingly global in scope. By the time the war ended in 1918, the major European powers, including the victorious ones, had exhausted much of their economic wealth and global political primacy.

Global interdependence ensured that after the Great War most of the world needed to cope with postwar frustrations and economic instability, culminating in the Great Depression in 1929. Spawning political turmoil and social misery, postwar upheavals paved the way to fascist dictatorships in Italy and Germany and authoritarian regimes elsewhere. While the industrial world reeled under the impact of the Great Depression, the communist leadership of the Soviet Union, a state born out of revolution in 1917, embarked on a state-sponsored program of rapid industrialization. Amid great human suffering, a series of five-year plans transformed the Soviet Union into a major international power and the first socialist state. Meanwhile, the continued economic and political weakening of the European colonial powers encouraged political ferment in Asia, where nationalist movements tried to forge new identities free from imperial domination.

Sparked as a result of the Great War and the Great Depression, World War II began in China in 1931 when Japanese forces established a colonial empire on Chinese territory. The conflict spread to Europe in the late 1930s when the Nazi regime embarked on a policy of territorial expansion.
expansion. By 1941 all the world’s major powers had been sucked into a maelstrom of violence and suffering that engulfed most European societies, almost all of Asia and the Pacific, and parts of Africa. World War II proved to be more destructive than any previous war and counted among its victims more civilians than soldiers. With the United States and the Soviet Union playing the lead roles, the Allied forces brought the conflict to a victorious end in 1945.

World War II completed the economic and political weakening of European societies and led to a second major realignment in the contemporary era. Two events—the immediate outbreak of the cold war and the dismantling of colonial empires—created and realigned the world of the late twentieth and twenty-first centuries. Because European powers no longer had the wherewithal to rule the world and their empires, two new superpowers filled a global void. The cold war, therefore, significantly contributed to global political transformations after World War II. It was a strategic struggle that developed between the United States and its allies on the one hand and the Soviet Union and its allied countries on the other. The conflict between the forces of capitalism and communism produced a new set of global relationships, shaping the foreign policies, economic systems, and political institutions of nations throughout the world. The cold war and its bipolar world ended suddenly in the late 1980s as the Soviet-dominated regimes of central and eastern Europe dissolved under the impact of mostly peaceful revolutions.

Although the cold war complicated the task of building nations from the wreckage of empires, in the three decades after World War II an irresistible wave of independence movements swept away colonies and empires and led to the establishment of new nations in Africa and Asia. This end of empire was one of the most important outcomes of World War II and was perhaps the most spectacular phase of contemporary global realignments, but the initial euphoria that accompanied freedom from imperial control was tempered by neocolonial and postcolonial problems such as rapid population growth, lack of economic development, and regional and ethnic conflicts among the former colonial lands.

The cold war and decolonization reshaped the twentieth- and twenty-first-century world. Other transforming forces were also at work, among them globalization, a process that widened the extent and forms of cross-cultural interaction among the world’s peoples. Technological advances dissolved old political, social, and economic barriers and promoted globalization. Improvements in information, communication, and transportation technologies, for instance, eased the movement of peoples, diseases, and cultural preferences across political and geographic borders. In this highly interdependent world, the task of dealing with problems of a global magnitude—such as human rights, epidemic diseases, gender equity, and environmental pollution—increasingly required international cooperation. Greater global integration encouraged similar economic and political preferences and fostered common cultural values, but forces promoting distinct cultural traditions and political identities also arose to challenge the universalizing effects of globalization.
34 The Great War: The World in Upheaval
Archduke Francis Ferdinand (1863–1914) was aware that his first official visit to Sarajevo was fraught with danger. That ancient city was the capital of Bosnia-Herzegovina, twin provinces that had been under Ottoman rule since the fifteenth century and then occupied in 1878 and finally annexed by Austria-Hungary in 1908. These provinces became the hotbed of pan-Serbian nationalism. Ferdinand was on record as favoring greater autonomy for the provinces, but his words carried little weight with most Serbian nationalists, who hated the dynasty and the empire represented by the heir to the throne of Austria-Hungary.

It was a warm and radiant Sunday morning when Ferdinand’s motorcade made its way through the narrow streets of Sarajevo. Waiting for him along the designated route were seven assassins armed with bombs and revolvers. The first would-be assassin did nothing, but the next man in line had more resolve and threw a bomb into the open car. Glancing off Ferdinand’s arm, the bomb exploded near another vehicle and injured dozens of spectators. Trying to kill himself, the bomb thrower swallowed cyanide and jumped into a nearby river. The old poison only made him vomit, and the water was too shallow for drowning.

Undeterred, Ferdinand went on to a reception at city hall; after the reception he instructed his driver to take him to the hospital where those wounded in the earlier attack were being treated. While Ferdinand was on his way to the hospital, a young Bosnian Serb named Gavrilo Princip (1894–1918) lunged at the archduke’s car and fired a revolver. The first bullet blew a gaping hole in the side of Ferdinand’s neck. A second bullet intended for the governor of Bosnia went wild and entered the stomach of the expectant Duchess Sophie, the wife of the archduke. Turning to his wife, the archduke pleaded: “Sophie dear! Don’t die! Stay alive for our children!” By the time medical aid arrived, however, the archduke and the duchess were dead.

In the meantime, Princip swallowed poison, which also only made him sick. When he tried to turn the gun on himself, a crowd intervened. After rescuing Princip from the mob, the police inflicted their own torture on the assassin: they kicked him, beat him, and scraped the skin from his neck with the edges of their swords. Three months later a court found Princip guilty of treason and murder, but because he committed his crime before his twentieth birthday, he could not be executed. Sentenced to twenty years in prison, Princip died in April 1918 from tuberculosis.

The assassination on 28 June 1914 brought to a head the tensions between the Austro-Hungarian empire and the neighboring kingdom of Serbia. As other European powers took sides, the stakes far outgrew Austro-Serbian conflicts. Nationalist aspirations, international rivalries, and an inflexible alliance system transformed that conflict into a general European war.
and ultimately into a global struggle involving thirty-two nations. Twenty-eight of those nations, collectively known as the Allies and the Associated Powers, fought the coalition known as the Central Powers, which consisted of Germany, Austria-Hungary, the Ottoman empire, and Bulgaria. The shell-shocked generation that survived the carnage called this clash of arms the Great War. Sadly, though, a subsequent generation of survivors renamed the conflict World War I, because it was only the first of two wars that engulfed the world in the first half of the twentieth century.

The Great War lasted from August 1914 to November 1918 and ushered in history's most violent century. In geographic extent the conflict surpassed all previous wars, compelling men, women, and children on five continents to participate directly or indirectly in a struggle that many did not understand. The Great War also had the distinction of being the first total war in human history, as governments mobilized every available human and material resource for the conduct of war. This scope contrasted with those of past wars, which, though frequently waged with ruthlessness and savage efficiency, were less destructive because they rarely engaged the passions of entire nations. Moreover, total war depended on industrial nations' capacity to fight with virtually unlimited means and to conduct combat on a vast scale. The industrial nature of the conflict meant that it was the bloodiest in the annals of organized violence. It took the lives of millions of combatants and civilians, physically maimed untold multitudes, and emotionally scarred an entire generation. The military casualties passed a threshold beyond previous experience: approximately fifteen million soldiers died, and an additional twenty million combatants suffered injuries.

The war of 1914-1918 did more than destroy individual lives. It seriously damaged national economies. The most visible signs of that damage were huge public debts and soaring rates of inflation. The international economy witnessed a shift in power away from western Europe. By the end of the conflict, the United States loomed as an economic world power that, despite its self-imposed isolation during the 1920s and 1930s, played a key role in global affairs in the coming decades. Politically, the war led to the redrawing of European boundaries and caused the demise of four dynasties and their empires—the Ottoman empire, the Russian empire, the Austro-Hungarian empire, and the German empire. The Great War also gave birth to nine new nations: Yugoslavia, Austria, Hungary, Czechoslovakia, Poland, Lithuania, Latvia, Estonia, and Finland. The war helped unleash the Bolshevik Revolution of 1917, which set the stage for an ideological conflict between capitalism and communism that endured to the end of the twentieth century. Finally, the Great War was responsible for an international realignment of power. It undermined the preeminence and prestige of European society, signaling an end to Europe's global primacy.

**The Drift toward War**

The catalyst for war was the assassination of Archduke Francis Ferdinand, heir to the throne of the Austro-Hungarian empire, by a Serbian nationalist. Yet without deeper underlying developments, the assassin's bullets would have had limited effect. The underlying causes for the war of 1914–1918 were many, including intense nationalism, frustrated national ambitions and ethnic resentments, the pursuit of exclusive economic interests, abrasive colonial rivalries, and a general struggle over the balance of power in Europe and in the world at large. Between 1871 and 1914, European governments adopted foreign policies that increased steadily the danger of war. So as to not find themselves alone in a hostile world, national leaders sought alignments with other pow-
ers. The establishment and maintenance in Europe of two hostile alliances—the Allies and the Central Powers—helped spread the war from the Balkans.

**Nationalist Aspirations**

The French Revolution and subsequent Napoleonic conquests spread nationalism throughout most of Europe (see chapter 29). Inherent in nationalism was the idea that peoples with the same ethnic origins, language, and political ideals had the right to form sovereign states; this concept is termed *self-determination*. The dynastic and reactionary powers that dominated European affairs during the early nineteenth century either ignored or opposed the principle of self-determination, thereby denying national autonomy to Germans, Italians, and Belgians, among others. Before long, however, a combination of powerful nationalist movements, revolutions, and wars allowed Belgians to gain independence from the Netherlands in 1830, promoted the unification of Italy in 1861, and secured the unification of Germany in 1871. Yet at the end of the nineteenth century, the issue of nationalism remained unresolved in other areas of Europe, most notably in eastern Europe and the Balkans. There the nationalist aspirations of subject minorities threatened to tear apart the multinational empires of the Ottoman, Habsburg, and Russian dynasties and with them the regional balance of power. In those instances, opposition to foreign rule played a large role in the construction of national identities and demands for self-determination.

The Ottoman empire had controlled the Balkan peninsula since the fifteenth century, but after 1829 the Turkish empire shriveled. European powers, especially Austria and Russia, were partly responsible for the shrinking of Ottoman territories in Europe, but the slicing away of Turkish territory resulted mostly from nationalist revolts by the sultan’s subjects. Greece was the first to gain independence (in 1830), but within a few decades Serbia, Romania, and Bulgaria followed suit.

As the Ottoman territories succumbed to the forces of nationalism, Austria-Hungary confronted the nationalist aspirations of Slavic peoples—Poles, Czechs, Slovaks, Serbs, Croats, and Slovenes. Most menacing and militant were the Serbs, who pressured for unification with the independent kingdom of Serbia. Russia added fuel to this volatile situation by promoting Pan-Slavism, a nineteenth-century movement that stressed the ethnic and cultural kinship of the various Slav peoples of eastern and central Europe and that sought to unite those peoples politically. Pan-Slavism, as advocated by Russian leaders, supported Slav nationalism in lands occupied by Austria-Hungary. The purpose behind that policy was to promote secession by Slav areas, thereby weakening Austrian rule and perhaps preparing territories for future Russian annexation. Russia’s support of Serbia, which supported Slav nationalism, and Germany’s backing of Austria-Hungary, which tried desperately to counter the threat of national independence, helped set the stage for international conflict.

**National Rivalries**

Aggressive nationalism was also manifest in economic competition and colonial conflicts, fueling dangerous rivalries among the major European powers. The industrialized nations of Europe competed for foreign markets and engaged in tariff wars, but the most unsettling economic rivalry involved Great Britain and Germany. By the twentieth century, Germany’s rapid industrialization threatened British economic predominance. In 1870 Britain, the first industrial nation, produced almost 32 percent of the world’s total industrial output, compared with Germany’s share of 13 percent,
but by 1914 Britain’s share had dropped to 14 percent, roughly equivalent to that of Germany. British reluctance to accept the relative decline of British industry vis-à-vis German industry strained relations between the two economic powers.

**The Naval Race**

An expensive naval race further exacerbated tensions between the two nations. Germans and Britons convinced themselves that naval power was imperative to secure trade routes and protect merchant shipping. Moreover, military leaders and politicians saw powerful navies as a means of controlling the seas in times of war, a control they viewed as decisive in determining the outcome of any war. Thus, when Germany’s political and military leaders announced their program to build a fleet with many large battleships, they seemed to undermine British naval supremacy. The British government moved to meet the German threat through the construction of super battleships known as **dreadnoughts**. Rather than discouraging the Germans from their naval buildup, the British determination to retain naval superiority stimulated the Germans to build their own flotilla of dreadnoughts. This expensive naval race contributed further to international tensions and hostilities between nations.

**Colonial Disputes**

Economic rivalries fomented colonial competition. During the late nineteenth and early twentieth centuries, European nations searched aggressively for new colonies or dependencies to bolster economic performance. In their haste to conquer and colonize, the imperial powers stumbled over each other, repeatedly clashing in one corner of the globe or another: Britain and Russia faced off in Persia (modern-day Iran) and Afghanistan; Britain and France in Siam (modern-day Thailand) and the Nile valley; Britain and Germany in east and southwest Africa; Germany and France in Morocco and west Africa.

Virtually all the major powers engaged in the scramble for empire, but the competition between Britain and Germany and that between France and Germany were the most intense and dangerous. Germany, a unified nation only since 1871, embarked on the colonial race belatedly but aggressively, insisting that it too must have its “place in the sun.” German imperial efforts were frustrated, however, by the simple fact that British and French imperialists had already carved up most of the world. German-French antagonisms and German-British rivalries went far toward shaping the international alliances that contributed to the spread of war after 1914.

Between 1905 and 1914, a series of international crises and two local wars raised tensions and almost precipitated a general European war. The first crisis resulted from a French-German confrontation over Morocco in 1905. Trying to isolate the French diplomatically, the German government announced its support of Moroccan independence, which French encroachment endangered. The French responded to German intervention by threatening war. An international conference in Algeciras, Spain, in the following year prevented a clash of arms, but similar crises threatened the peace in subsequent years. Contributing to the growing tensions in European affairs were the Balkan wars. Between 1912 and 1913, the states of the Balkan peninsula—including Bulgaria, Greece, Montenegro, Serbia, and Romania—fought two consecutive wars for possession of European territories held by the Ottoman empire. The Balkan wars strained European diplomatic relations and helped shape the tense circumstances that led to the outbreak of the Great War.

**Public Opinion**

Public pressure also contributed to national rivalries. Characteristic of many European societies was a high degree of political participation and chauvinism on the part of citizens who identified strongly with the state. These citizens wanted their nation to outshine others, particularly in the international arena. New means of communication nourished the public’s desire to see their country “come in first,” whether in the competition for colonies or in the race to the South Pole. The content of cheap, mass-produced newspapers, pamphlets, and books fueled feelings of national arrogance and aggressive patriotism. However, public pressure calling for national greatness placed
policymakers and diplomats in an awkward situation. Compelled to achieve headline-grabbing foreign policy successes, these leaders ran the risk of paying for short-lived triumphs with long-lasting hostility from other countries.

**Understandings and Alliances**

In addition to a basic desire for security, escalating national rivalries and nationalist aspirations of subject minorities spawned a system of entangling alliances. While national interests guided the search for allies, each nation viewed its fulfillment of treaty obligations as crucial to self-preservation. Moreover, the complexity of those obligations could not hide the common characteristic underlying all the alliances: they outlined the circumstances under which countries would go to war to support one another. Intended to preserve the peace, rival alliance systems created a framework whereby even a small international crisis could set off a chain reaction leading to global war. Thus by 1914 Europe’s major powers had transformed themselves into two hostile camps—the Triple Alliance and the Triple Entente.

The Triple Alliance, also known as the Central Powers, grew out of the close relationship that developed between the leaders of Germany and Austria-Hungary during the last three decades of the nineteenth century. In 1879 the governments of the two empires formed the Dual Alliance, a defensive pact that ensured reciprocal protection from a Russian attack and neutrality in case of an attack from any other power. Fear of a hostile France motivated Germans to enter into this pact, whereas Austrians viewed it as giving them a free hand in pursuing their Balkan politics without fear of Russian intervention. Italy, fearful of France, joined the Dual Alliance in 1882, thereby transforming

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Dissident cartoonist Walter Trier's satirical map of Europe in 1914.
PART VII | Contemporary Global Realignments, 1914 to the Present

The Allies

War Plans

it into the Triple Alliance. From the outset, however, the Italian policy of aggrandizement at the expense of the Ottoman empire and Italy’s rivalry with Austria-Hungary in the Balkans threatened to wreck the alliance. Thus the Italian declaration of war on the Ottoman empire in 1911 and the subsequent drive to annex the Tripoli region of northern Africa strained the Triple Alliance because the German government tried to cultivate friendly relations with the Turks.

The Central Powers sought to protect the political status quo in Europe, but the leaders of other nations viewed this new constellation of power with suspicion. This response was especially true of French leaders, who neither forgot nor forgave France’s humiliating defeat during the Franco-Prussian War of 1870–1871. The French government was determined to curb the growing might of Germany.

The tsarist regime of Russia was equally disturbed by the new alignment of powers, especially by Germany’s support of Austria, and British leaders were traditionally suspicious of any nation that seemed to threaten the balance of power on the Continent. The result was that the most unlikely bedfellows formed the Triple Entente, a combination of nations commonly referred to as the Allies. The Triple Entente originated in a series of agreements between Britain and France (1904) and between Britain and Russia (1907) that aimed to resolve colonial disputes. Between 1907 and 1914 cooperation between the leaders of Britain, France, and Russia led to the signing of a military pact in the summer of 1914. Reciprocal treaty obligations, which the governments felt compelled to honor lest they face the risk of being alone in a hostile world, made it difficult for diplomats to contain what otherwise might have been relatively small international crises.

The preservation of peace was also difficult because the military staffs of each nation had devised inflexible military plans and timetables to be carried out in the event of war. For example, French military strategy revolved around Plan XVII, which amounted to a veritable celebration of offensive maneuvers. The French master plan could be summed up in one word, attack, to be undertaken always and everywhere. This strategy viewed the enemy’s intentions as inconsequential and gave no thought to the huge number of casualties that would invariably result. German war plans in particular played a crucial role in the events leading to the Great War. Germany’s fear of encirclement encouraged its military planners to devise a strategy that would avoid a war on two fronts. It was based on a strategy developed in 1905 by General Count Alfred von Schlieffen (1833–1913). The Schlieffen plan called for a swift knockout of France, followed by defensive action against Russia. German planners predicated their strategy on the knowledge that the Russians could not mobilize their soldiers and military supplies as quickly as the French, thus giving German forces a few precious weeks during which they could concentrate their full power on France. However brilliantly conceived, the Schlieffen plan raised serious logistical problems, not the least of which was moving 180,000 soldiers and their supplies into France and Belgium on five hundred trains, with fifty wagons each. More important, Germany’s military strategy was a serious obstacle to those seeking to preserve the peace. In the event of Russian mobilization, Germany’s leaders would feel compelled to stick to their war plans, thereby setting in motion a military conflict of major proportions.

Global War

War came to Europe during harvest time, and most ordinary people heard the news as they worked in the fields. They reacted not with enthusiasm but with shock and fear. Other people, especially intellectuals and young city dwellers, met the news with euphoria. Many of them had long expected war and saw it as a liberating release of pres-
sure that would resolve the various political, social, and economic crises that had been building for years. The philosopher Bertrand Russell observed that the average Englishman positively wanted war, and the French writer Alain-Fournier noted that "this war is fine and just and great." In the capitals of Europe, people danced in the streets when their governments announced formal declarations of war. When the first contingents of soldiers left for the front, jubilant crowds threw flowers at the feet of departing men, who expected to return victorious after a short time.

Reality crushed any expectations of a short and triumphant war. On most fronts the conflict quickly bogged down and became a war of attrition in which the firepower of modern weapons slaughtered soldiers by the millions. For the first time in history, belligerent nations engaged in total war. Even in democratic societies, governments assumed dictatorial control to marshal the human and material resources required for continuous war. One result was increased participation of women in the labor force. Total war had repercussions that went beyond the borders of Europe. Imperial ties drew millions of Asians, Africans, and residents of the British dominions into the war to serve as soldiers and laborers. Struggles over far-flung colonies further underlined the global dimension of this war. Last, the war gained a global flavor through the entry of Japan, the United States, and the Ottoman empire, nations whose leaders professed little direct interest in European affairs.

The Guns of August

The shots fired from Gavrilo Princip's revolver on that fateful day of 28 June 1914 were heard around the world, for they triggered the greatest war in human history up to that point. By July, Austrian investigators had linked the assassins to a terrorist group known as the Black Hand. Centered in neighboring Serbia, this organization was dedicated to the unification of all south Slavs, or Yugoslavs, to form a greater Serbia. As far as Serbian nationalists were concerned, the principal obstacle to Slavic unity was the Austro-Hungarian empire, which explains why the heir to the Habsburg throne was a symbolic victim. This viewpoint also explains Austria's unyielding and violent response to the murder.

The assassination set in motion a flurry of diplomatic activity that quickly escalated into war. Austrian leaders in Vienna were determined to teach the unruly Serbs a lesson, and on 23 July the Austrians issued a nearly unacceptable ultimatum to the government of Serbia. The Serbian government accepted all the terms of the ultimatum except one, which infringed on its sovereignty. The ultimatum demanded that Austrian officials take part in any Serbian investigation of persons found on Serbian territory connected to the assassination of Francis Ferdinand. On 28 July, after declaring the Serbian reply to be unsatisfactory, Austria-Hungary declared war on Serbia. The war had begun, and politicians and generals discovered that it could not be easily arrested. The subsequent sequence of events was largely determined by two factors:
complex mobilization plans and the grinding logic of the alliance system. Mobilization called for the activation of military forces for imminent battle and the redirection of economic and social activities to support military efforts. Thus military planners were convinced that the timing of mobilization orders and adherence to precise timetables were crucial to the successful conduct of war.

On 29 July the Russian government mobilized its troops to defend its Serbian ally and itself from Austria. The tsar of Russia then ordered mobilization against Germany. Nicholas II (1868–1918) took that decisive step reluctantly and only after his military experts had convinced him that a partial mobilization against the Austrians would upset complex military plans and timetables. Delayed mobilization might invite defeat, they advised, should the Germans enter the war. That action precipitated a German ultimatum to Russia on 31 July, demanding that the Russian army cease its mobilization immediately. Another ultimatum addressed to France demanded to know what France’s intentions were in case Germany and Russia went to war. The Russians replied with a blunt “impossible,” and the French never answered. Thus on 1 August the German government declared war on Russia, and France started to mobilize.

After waiting two more days, the Germans declared war on France, on 3 August. On the same day, German troops invaded Belgium in accordance with the Schlieffen plan. Key to this plan was an attack on the weak left flank of the French army by a massive German force through Belgium. The Belgian government, which had refused to permit the passage of German troops, called on the signatories of the treaty of 1839, which guaranteed Belgium’s neutrality. On 4 August the British government, one of the signatories, sent an ultimatum to Germany demanding that Belgian neutrality be respected. When Germany’s wartime leaders refused, the British immediately declared war. A local conflict had become a general European war.

**Mutual Butchery**

Everyone expected the war to be brief. In the first weeks of August 1914, twenty million young men donned uniforms, took up rifles, and left for the front. Many of them looked forward to heroic charges, rapid promotions, and a quick homecoming. Some dreamed of glory and honor, and they believed that God was on their side. The inscription on the belt buckle of German recruits read *Gott mit uns* (“God is with us”), a sentiment echoed by Russian troops, who fought for “God and Tsar,” and British soldiers, who went into battle “For God, King, and Country.” Several years later Americans felt called on to “make the world safe for democracy.” Similar attitudes prevailed among the political and military leaders of the belligerent nations. The war strategies devised by the finest military thinkers of the time paid little attention to matters of defense. Instead, they were preoccupied with visions of sweeping assaults, envelopments, and, above all, swift triumphs.
The German thrust toward Paris in August 1914 came to a grinding halt along the river Marne, and both sides then undertook flanking maneuvers, a “race to the sea” that took them to the Atlantic coast. For the next three years, the battle lines remained virtually stationary, as both sides dug in and slugged it out in a war of attrition that lasted until the late autumn of 1918. Each belligerent tried to wear down the enemy by inflicting continuous damage and casualties, only to have their own forces suffer heavy losses in return. Trenches on the western front ran from the English Channel to

Map 34.1 The Great War in Europe and southwest Asia, 1914–1918. Note the locations of both the eastern and the western fronts in Europe during the war. Why didn’t the same kind of trench warfare immobilize opposing armies on the eastern front the way it did on the western front?

The Western Front
Switzerland. Farther south, Italy left the Triple Alliance in favor of neutrality but entered the war on the side of the Allies in 1915. By the terms of the Treaty of London the Allies promised, once victory was secured, to cede to Italy Austro-Hungarian-controlled territories, specifically south Tyrol and most of the Dalmatian coast. Allied hopes that the Italians would pierce Austrian defenses quickly faded. After the disastrous defeat at Caporetto in 1917, Italian forces maintained a defensive line only with the help of the French and the British.

The stalemate on the western and southern fronts reflected technological developments that favored defensive tactics. Barbed wire, which had confined cattle on America’s Great Plains, proved highly effective in frustrating the advance of soldiers across “no-man’s-land,” the deadly territory between opposing trenches. The rapid and continuous fire of machine guns further contributed to the battlefield stalemate, turning infantry charges across no-man’s-land into suicide missions. First deployed by Confederate troops during the U.S. Civil War, the machine gun had been a key weapon for overcoming resistance to colonial expansion before Europeans trained the weapon on one another during the Great War. The machine gun represented one of the most important advances in military technology and compelled military leaders on all sides to rethink their battlefield tactics.

The immobility of trench warfare and the desire to reintroduce movement to warfare prompted the development of weapons that supplied the power necessary to break the deadly stalemate. Industrial societies subsequently gave birth to many new and potent weapons. The most unconventional weapon was poisonous gas, first used by German troops in January 1915. Especially hated and much feared by troops in the trenches was mustard gas, a liquid agent that, when exposed to air, turned into a noxious yellow gas, hence its name. The effects of mustard gas did not appear for some twelve hours following exposure, but then it rotted the body from both within and without. After blistering the skin and damaging the eyes, the gas attacked the bronchial tubes, stripping off the mucous membrane. Death could occur in four to five weeks. In the meantime, victims endured excruciating pain and had to be strapped to their beds. Like the machine gun, gas proved a potent weapon, and both sides suffered heavy casualties totaling about 1.2 million soldiers. Such destructiveness convinced military leaders of the effectiveness of chemical agents, yet gas attacks failed to deliver the promised strategic breakthroughs, and the anticipated return to more fluid battle lines never materialized.

Other novel weapons developed during the war included tanks and airplanes. The British first introduced tanks in late 1915, and the Allies deployed them to break down defensive trenches and to restore fighting. Despite its proven short-term effectiveness during the final offensives of the war, the tank did not produce the longed-for strategic advantage. As a rule, German counterattacks quickly regained the ground won by tanks. Also of recent origin was the airplane, still in its infancy in 1914. Constantly refined and improved as the war progressed, the airplane by the end of the war showed dramatic improvements in speed, range, and altitude. However, because airplanes could not carry

**Stalemate and New Weapons**

![Air raid warden in helmet and gas mask, holding a wooden gas attack rattle in his gloved hand.](image-url)
enough weapons to do serious damage to troops or installations on the ground, their real asset during the Great War was aerial reconnaissance. It was, in effect, an attempt to prevent the enemy from conducting aerial reconnaissance that led to the much publicized and glamorized aerial combat of the Great War featuring “ace fighters” and “dogfights.” The plane and the tank figured more prominently as important strategic weapons during the Second World War. Other weapons systems, such as the submarine, had made earlier appearances in warfare but did not play a significant role until the Great War. It was not until the Great War, when the German navy deployed its diesel-powered submarine fleet against Allied commercial shipping, that the submarine proved its military effectiveness. Although the German navy relied more heavily on submarines, the allied navies of Great Britain and the United States deployed their own fleets of diesel-powered submarines.

The most courageous infantry charges, even when preceded by pulverizing artillery barrages and clouds of poisonous gas, were no match for determined defenders. Shielded by the dirt of their trenches and by barbed wire and gas masks, they unleashed a torrent of lethal metal with their machine guns and repeating rifles. In every sector of the front, those who fought rarely found the glory they sought. Instead, they encountered death. No-man’s-land was strewn with shell craters, cadavers, and body parts. The grim realities of trench warfare—the wet, cold, waist-deep mud, glutinous lice, and corpse-fed rats—contrasted sharply with the ringing phrases of politicians and generals justifying the unrelenting slaughter. War had ceased to be a noble and sporting affair, if it ever was.

In eastern Europe and the Balkans, the battle lines were more fluid. After a staunch defense, a combination of Austrian and German forces overran Serbia, Albania, and Romania. Farther north, Russia took the offensive early by invading Prussia in 1914. The Central Powers recovered quickly, however, and by the summer of 1915 combined German-Austrian forces drove the Russian armies out of East Prussia and then out of Poland and established a defensive line extending from the Baltic to the Ukraine. Russian counterattacks in 1916 and 1917 collapsed in a sea of casualties. Those Russian defeats undermined the popularity of the tsar and his government and played a significant role in fostering revolutionary ferment within Russian society.

Many battles took place, but some were so horrific, so devastating, and so futile that their names are synonymous with human slaughter. The casualty figures attested to this bloodletting. In 1916 the Germans tried to break the deadlock with a huge
assault on the fortress of Verdun. The French rallying cry was “They shall not pass,” and they did not—but at a tremendous cost: while the victorious French counted 315,000 dead, the defeated Germans suffered a loss of 280,000. Survivors recovered fewer than 160,000 identifiable bodies. The rest were unrecognizable or had been blown to bits by high explosives and sucked into the mud. To relieve the pressure on Verdun, British forces counterattacked at the Somme, and by November they had gained a few thousand yards at the cost of 420,000 casualties. The Germans suffered similar losses, although in the end neither side gained any strategic advantage.

Dying and suffering were not limited solely to combatants: the Great War established rules of engagement that made civilians targets of warfare. Because they were crucial to the war effort, millions of people out of uniform became targets of enemy military operations. On 30 August 1914, Parisians looked up at the sky and saw a new weapon of war, a huge, silent German zeppelin (a hydrogen-filled dirigible) whose underbelly rained bombs, eventually killing one person. That event heralded a new kind of warfare—air war against civilians. A less novel but more effective means of targeting civilian populations was the naval blockade. Military leaders on both sides used blockades to deny food to whole populations, hoping that starving masses would force their governments to capitulate. The British blockade of Germany during the war contributed to the deaths of an estimated half million Germans.

**Total War: The Home Front**

Helmuth Karl von Moltke (1800–1891), former chief of the Prussian General Staff, showed an uncanny insight long before 1914 when he predicted that future wars would not end with a single battle, because the defeat of a nation would not be acknowledged until the whole strength of its people was broken. He was right. As the Great War ground on, it became a conflict of attrition in which the organization of material and human resources was of paramount importance. War became total, fought between entire societies, not just between armies; and total victory was the only acceptable outcome that might justify the terrible sacrifices made by all sides. The nature of total war created a military front and a home front. The term home front expressed the important reality that the outcome of the war hinged on how effectively each nation mobilized its economy and activated its noncombatant citizens to support the war effort.

As the war continued beyond Christmas 1914 and as war weariness and a decline in economic capability set in, the response of all belligerents was to limit individual freedoms and give control of society increasingly over to military leaders. Because patriotism and courage alone could not guarantee victory, the governments of belligerent nations assumed control of the home front. Initially, ministers and generals shrank from compulsive measures, even conscription of recruits, but they quickly
Sources from the Past

**Dulce et Decorum Est**

The Great War produced a wealth of poetry. The poetic response to war covered a range of moods, from early romanticism and patriotism to cynicism, resignation, and the angry depiction of horror. Perhaps the greatest of all war poets was Wilfred Owen (1893–1918), whose poems are among the most poignant of the war. Owen, who enlisted for service on the western front in 1915, was injured in March 1917 and sent home. Declared fit for duty in August 1918, he returned to the front. German machine-gun fire killed him on 7 November, four days before the armistice, when he tried to cross the Sambre Canal.

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of gas-shells dropping softly behind.

Gas! GAS! Quick, boys!—An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling
And floundering like a man in fire or lime.—
Dim, through the misty panes and thick green light
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil’s sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.*

*Author’s note: “Sweet and fitting is it to die for one’s country” comes from a line by the Roman poet Horace (65–8 B.C.E.)

FOR FURTHER REFLECTION

How does Owen poetically describe the effects of a gas attack? Is his literary depiction more or less effective than detached descriptions of war’s effects?


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changed their minds. Each belligerent government eventually militarized civilian war production by subordinating private enterprises to governmental control and imposing severe discipline on the labor process.

Economic measures were foremost in the minds of government leaders because the war created unprecedented demands for raw materials and manufactured goods. Those material requirements compelled governments to abandon long-cherished ideals of a laissez-faire capitalist market economy and to institute tight controls over economic life. Planning boards reorganized entire industries, set production quotas and priorities, and determined what would be produced and consumed. Government authorities also established wage and price controls, extended work hours, and in some instances restricted the movement of workers. Because bloody battlefields caused an insatiable appetite for soldiers, nations responded by extending military service. In Germany, for example, men between the ages of sixteen and sixty were eligible to serve at the front. By constantly tapping into the available male population, the war created an increasing demand for workers at home. Unemployment—a persistent feature of all prewar
Women at War

During the war was the making of shells. Several million women, and sometimes children, put in long, hard hours in munitions factories. This work exposed them to severe dangers. The first came from explosions, because keeping sparks away from highly volatile materials was impossible. Many women died in these incidents, although government censorship during the war made it difficult to know how many women perished in this fashion. The other, more insidious danger came from working with TNT explosives. Although the authorities claimed that this work was not dangerous, exposure to TNT caused severe poisoning, depending on the length of exposure. Before serious illnesses manifested themselves, TNT poisoning marked its victims by turning their skin yellow and their hair orange. The accepted though ineffectual remedy for TNT poisoning was rest, good food, and plenty of fresh milk.

Middle- and upper-class women often reported that the war was a liberating experience, freeing them from older attitudes that had limited their work and their personal lives. At the least, the employment of upper-class women spawned a degree of deliverance from parental control and gave women a sense of mission. They knew that they were important to the war effort. The impact of the Great War on the lives of working-class women, in contrast, was relatively minor. Working-class women in cities had long been accustomed to earning wages, and for them war work proved less than liberating. Most of the belligerent governments promised equal pay for equal work, but in most instances that promise remained unfulfilled. Although women’s industrial wages rose during the war, measurable gaps always remained between the incomes of men and women. In the end, substantial female employment was a transitory phenomenon. With few exceptions, the Great War only briefly suspended traditional patterns of work outside the home. Nevertheless, the extension of voting rights to women shortly after the war, in Britain (1918, for women thirty years and older), Germany (1919), and Austria...
Propaganda

"The Heroes of Belgium 1914." French propaganda poster expresses outrage at the German invasion of Belgium.

Conflict in East Asia and the Pacific

To many Asian and African peoples, the Great War was a murderous European civil war that quickly turned into a global conflict. There were three reasons for the war's
expansion. First, European governments carried their animosities into their colonies, embroiling them—especially African societies—in their war. Second, because Europe’s human reserves were not enough to satisfy the appetite of war, the British and the French augmented their ranks by recruiting men from their colonies. Millions of Africans and Asians were drawn into the war. Behind their trenches the French employed laborers from Algeria, China, and French Indochina, and the British did not hesitate to draft Indian and African troops for combat. The British in particular relied on troops furnished by the dominion lands, including Australia, New Zealand, Canada, Newfoundland, and South Africa. Third, the Great War assumed global significance because the desires and objectives of some principal actors that entered the conflict—Japan, the United States, and the Ottoman empire—had little to do with the murder in Sarajevo or the other issues that drove the Europeans to battle.

On 15 August 1914 the Japanese government, claiming that it desired “to secure firm and enduring peace in Eastern Asia,” sent an ultimatum to Germany demanding the handover of the German-leased territory of Jiaozhou (northeastern China) to Japanese authorities without compensation. The same note also demanded that the German navy unconditionally withdraw its warships from Japanese and Chinese waters. When the Germans refused to comply, the Japanese entered the war on the side of the Allies on 23 August 1914. Japanese forces took the fortress of Qingdao, a German-held port in China’s Shandong Province, in November 1914, and between August and November of that year took possession of the German-held Marshall Islands, the Mariana Islands, Palau, and the Carolines. Forces from New Zealand and Australia joined in the Japanese quest for German-held islands in the Pacific, capturing German-held portions of Samoa in August 1914 and German-occupied possessions in the Bismarck Archipelago and New Guinea.

After seizing German bases on the Shandong peninsula and on Pacific islands, Japan shrewdly exploited Allied support and European preoccupation to advance its own imperial interests in China. On 18 January 1915 the Japanese presented the Chinese government with twenty-one secret demands. The terms of that ultimatum, if accepted, would have reduced China to a protectorate of Japan. The most important demands were that the Chinese confirm the Japanese seizure of Shandong from Germany, grant Japanese industrial monopolies in central China, place Japanese overseers in key government positions, give Japan joint control of Chinese police forces, restrict their arms purchases to Japanese manufacturers, and make those purchases only with the approval of the Tokyo government. China submitted to most of the demands but rejected others. Chinese diplomats leaked the note to the British authorities, who spoke up for China, thus preventing total capitulation. The Twenty-one Demands reflected Japan’s determination to dominate east Asia and served as the basis for future Japanese pressure on China.

**Battles in Africa and Southwest Asia**

The geographic extent of the conflict also broadened beyond Europe when the Allies targeted German colonies in Africa. When the war of 1914–1918 erupted in Europe, all of sub-Saharan Africa (except Ethiopia and Liberia) consisted of European colonies, with the Germans controlling four: Togoland, the Cameroons, German Southwest Africa, and German East Africa.
Unlike the capture of German colonies in the Pacific, which Allied forces accomplished during the first three months of the war with relative ease, the conquest of German colonies in Africa was difficult. Togoland fell to an Anglo-French force after three weeks of fighting, but it took extended campaigns ranging over vast distances to subdue the remaining German footholds in Africa. The Allied force included British, French, and Belgian troops and large contingents of Indian, Arab, and African soldiers. Fighting took place on land and sea; on lakes and rivers; in deserts, jungles, and swamps; and in the air. Germs were frequently more deadly than Germans; tens of thousands of Allied soldiers and workers succumbed to deadly tropical diseases. The German flag did not disappear from Africa until after the armistice took effect on 11 November 1918.

The most extensive military operations outside Europe took place in the southwest Asian territories of the Ottoman empire, which was aligned with the Central Powers at the end of 1914. Seeking a way to break the stalemate on the western front, Winston Churchill (1874–1965), first lord of the Admiralty (British navy), suggested that an Allied strike against the Ottomans—a weak ally of the Central Powers—would hurt the Germans. Early in 1915 the British navy conducted an expedition to seize the approach to the Dardanelles Strait in an attempt to open a warm-water supply line to Russia through the Ottoman-controlled strait. After bombing the forts that defended the strait, Allied ships took damage from floating mines and withdrew without accomplishing their mission. After withdrawing the battleships, the British high command decided to land a combined force of English, Canadian, Australian, and New Zealand soldiers on the beaches of the Gallipoli peninsula. The campaign was a disaster. Turkish defenders, ensconced in the cliffs above, quickly pinned down the Allied troops on the beaches. Trapped between the sea and the hills, Allied soldiers dug in and engaged in their own version of trench warfare. The resulting stalemate produced a total of 250,000 casualties on each side. Despite the losses, Allied leaders took nine months to admit that their campaign had failed.

Gallipoli was a debacle with long-term consequences. Although the British directed the ill-fated campaign, it was mostly Canadians, Australians, and New Zealanders who suffered terrible casualties. That recognition led to a weakening of imperial ties and paved the way for emerging national identities. In Australia the date of the fateful landing, 25 April 1915, became enshrined as Anzac Day (an acronym for Australian and New Zealand Army Corps) and remains the country’s most significant day of public homage. On the other side, the battle for the strait helped launch the political career of the commander of the Turkish division that defended Gallipoli. Mustafa Kemal (1881–1938) went on to play a crucial role in the formation of the modern Turkish state.

The war provided the pretext for a campaign of extermination against the Ottoman empire’s two million Armenians, the last major non-Muslim ethnic group under Ottoman rule seeking autonomy and eventual independence. Friction between Christian Armenians and Ottoman authorities went back to the nineteenth century, when distinct nationalist feelings stirred many of the peoples who lived under Ottoman rule.

Initially, Armenians had relied on government reforms to prevent discrimination against non-Muslim subjects by corrupt officials and extortionist tax collectors. When abuses persisted, Armenians resorted to confrontation. Armenian demonstrations against Ottoman authorities in 1890 and 1895 led to reprisals by a government that had become increasingly convinced that the Armenians were seeking independence, as other Christian minorities of the Balkans had done in previous decades.

After 1913 the Ottoman state adopted a new policy of Turkish nationalism intended to shore up the crumbling imperial edifice. The new nationalism stressed Turkish culture and traditions, which only aggravated tensions between Turkish rulers and non-Turkish subjects of the empire. In particular, the state viewed Christian minorities as an obstacle.
The Ottoman Empire

Armenians perished. Although it is generally agreed that the Armenian genocide did occur, the Turkish government in particular rejects the label of genocide and claims that Armenian deaths resulted not from a state-sponsored plan of mass extermination but from communal warfare perpetrated by Christians and Muslims, disease, and famine.

After successfully fending off Allied forces on the beaches of Gallipoli in 1915 and in Mesopotamia in 1916, Ottoman armies retreated slowly on all fronts. After yielding to the Russians in the Caucasus, Turkish troops were unable to defend the empire against invading British armies that drew heavily on recruits from Egypt, India, Australia, and New Zealand. As the armies smashed the Ottoman state—one entering Mesopotamia and the other advancing from the Suez Canal toward Palestine—they received significant support from an Arab revolt against the Turks. In 1916, abetted by the British, the nomadic bedouin of Arabia under the leadership of Ibn Ali Hussain, sherif of Mecca and king of the Hejaz (1856–1931), and others rose up against Turkish rule. The motivation for the Arab revolt centered on securing independence from the Ottoman empire and subsequently creating a unified Arab nation spanning lands from Syria to Yemen. The British government did not keep its promise of Arab independence after the war.

The End of the War

The war produced strains within all the belligerent nations, but most of them managed, often ruthlessly, to cope with food riots, strikes, and mutinies. In the Russian empire, the war amplified existing stresses to such an extent that the Romanov dynasty was forced to abdicate in favor of a provisional government in the spring of 1917. Eight months later, the provisional government yielded power to Bolshevik revolutionaries, who took Russia out of the war early in 1918. This blow to the Allies
was more than offset by the entry of the United States into the conflict in 1917, which turned the tide of war in 1918. The resources of the United States finally compelled the exhausted Central Powers to sue for peace in November 1918.

In 1919 the victorious Allies gathered in Paris to hammer out a peace settlement that turned out to be a compromise that pleased few of the parties involved. The most significant consequence of the war was Europe’s diminished role in the world. The war of 1914–1918 undermined Europe’s power and simultaneously promoted nationalist aspirations among colonized peoples who clamored for self-determination and national independence. For the time being, however, the major imperialist powers kept their grip on their overseas holdings.

**Revolution in Russia**

The Great War had undermined the Russian state. In the spring of 1917, disintegrating armies, mutinies, and food shortages provoked a series of street demonstrations and strikes in Petrograd (St. Petersburg). The inability of police forces to suppress the uprisings, and the subsequent mutiny of troops garrisoned in the capital, persuaded Tsar Nicholas II (reigned 1894–1917) to abdicate the throne. Thus Russia ceased to be a monarchy, and the Romanov dynasty disappeared after more than three hundred years of uninterrupted rule. The March Revolution—the first of two revolutions in 1917—was an unplanned and incomplete affair.

After its success in Petrograd, the revolution spread throughout the country, and political power in Russia shifted to two new agencies: the provisional government and the Petrograd soviet of Workers’ and Soldiers’ Deputies. Soviets, which were revolutionary councils organized by socialists, appeared for the first time during the Russian revolution of 1905 (see chapter 32). In 1917 soviets of Workers’ and Soldiers’ Deputies surfaced all over Russia, wielding considerable power through their control of factories and segments of the military. The period between March and November witnessed a political struggle between the provisional government and the powerful Petrograd soviet. At first the new government enjoyed considerable public support as it disbanded the tsarist police; repealed all limitations on freedom of speech, press, and association; and abolished laws that discriminated against ethnic or religious groups; but it failed to satisfy popular demands for an end to war and for land reform. It claimed that, being provisional, it could not make fundamental changes such as confiscating land and distributing it among peasants. Any such change had to be postponed for decision by a future constituent assembly. The government also pledged itself to “unswervingly carry out the agreements made with the Allies” and promised to continue the war to a victorious conclusion. The Petrograd soviet, in contrast, called for an immediate peace. Such radicals were the only ones in Russia determined to end the war and hence gained more support from the people of Russia.

Into this tense political situation stepped Vladimir Ilyich Lenin (1870–1924), a revolutionary Marxist who had been living in exile in Switzerland. Born into a warm and loving family, Lenin grew up in the confines of a moderately prosperous family living in the provincial Russian town of Simbirsk. In 1887, shortly after his father’s death, the police arrested and hanged his older brother for plotting to assassinate the tsar, an event that seared Lenin’s youth. Following a brief career as a lawyer, Lenin spent many years abroad, devoting himself to studying Marxist thought and writing political pamphlets. In contrast to Marx, Lenin viewed the industrial working class as incapable of developing the proper revolutionary consciousness that would lead to effective political action. To Lenin the industrial proletariat required the leadership of a well-organized and highly disciplined party, a workers’ vanguard that would serve as the catalyst for revolution and for the realization of a socialist society.
In a moment of high drama, the German High Command transported Lenin and other revolutionaries in 1917 to Russia in a sealed train, hoping that this committed antiwar activist would stir up trouble and bring about Russia’s withdrawal from the war. Lenin headed the Bolsheviks, the radical wing of the Russian Social Democratic Party. In April he began calling for the transfer of legal authority to the soviets and advocated uncompromising opposition to the war. Initially, his party opposed his radicalism, but he soon succeeded in converting his fellow Bolsheviks to his proposals.

The Bolsheviks, who were a small minority among revolutionary working-class parties, eventually gained control of the Petrograd soviet. Crucial to that development was the provisional government’s insistence on continuing the war, its inability to feed the population, and its refusal to undertake land reform. Those policies led to a growing conviction among workers and peasants that their problems could be solved only by the soviets. The Bolsheviks capitalized on that mood with effective slogans such as “All Power to the Soviets” and, most famous, “Peace, Land, and Bread.” In September, Lenin persuaded the Central Committee of the Bolshevik Party to organize an armed insurrection and seize power in the name of the All-Russian National Congress of Soviets, which was then convening in Petrograd. During the night of 6 November and the following day, armed workers, soldiers, and sailors stormed the Winter Palace, the home of the provisional government. By the afternoon of 7 November, the virtually bloodless insurrection had run its course, and power passed from the provisional government into the hands of Lenin and the Bolshevik Party. The U.S. journalist John Reed (1887–1920), who witnessed the Bolshevik seizure of power, understood the significance of the events when he referred to them as “ten days that shook the world.” Lenin and his followers were poised to destroy the traditional patterns and values of Russian society and challenge the institutions of liberal society everywhere.

The Bolshevik rulers ended Russia’s involvement in the Great War by signing the Treaty of Brest-Litovsk with Germany on 3 March 1918. The treaty gave the Germans possession or control of much of Russia’s territory (the Baltic states, the Caucasus, Finland, Poland, and the Ukraine) and one-quarter of its population. The terms of the treaty were harsh and humiliating, but taking Russia out of the war gave the new government an opportunity to deal with internal problems. Russia’s departure from the war meant that Germany could concentrate all its resources on the western front.

**U.S. Intervention and Collapse of the Central Powers**

The year 1917 was crucial for another reason: it marked the entry of the United States into the war on the side of the Allies. In 1914 the American public firmly opposed intervention in a European war. Woodrow Wilson (1856–1924) was reelected president in 1916 because he campaigned on a nonintervention platform. That sentiment soon changed. After the outbreak of the war, the United States pursued a
Sources from the Past

The State and Revolution

V. I. Lenin believed that the Great War would result in a revolutionary crisis that would lead to proletarian revolution. While hiding in Finland in the fall of 1917, Lenin composed the authoritative statement on Bolshevik political theory, published under the title The State and Revolution (1918). Lenin argued that the capitalist state had to be destroyed by a dictatorship of the proletariat before communism could be realized. The State and Revolution was published after the Bolshevik seizure of power, prompting Lenin to write in a postscript: “It is more pleasant and useful to go through ‘the experience of the revolution’ than to write about it.”

In capitalist society, providing it develops under the most favorable conditions, we have a more or less complete democracy in the democratic republic. But this democracy is always hemmed in by the narrow limits set by capitalist exploitation, and consequently always remains, in reality, a democracy for the minority, only for the propertied classes, only for the rich. Freedom in capitalist society always remains about the same as it was in the ancient Greek republics: freedom for the slave-owners.

Owing to the conditions of capitalist exploitation the modern wage slaves are so crushed by want and poverty that “they cannot be bothered with democracy,” “they cannot be bothered with politics”; in the ordinary peaceful course of events the majority of the population is debarred from participation in public and political life.

But from this capitalist democracy—that is inevitably narrow, and stealthily pushes aside the poor, and is therefore hypocritical and false to the core—forward development does not proceed simply, directly and smoothly towards “greater and greater democracy,” as the liberal professors and petty-bourgeois opportunists would have us believe. No, forward development, i.e., toward Communism, proceeds through the dictatorship of the proletariat; and cannot do otherwise, for the resistance of the capitalist exploiters cannot be broken by anyone else or in any other way.

... the dictatorship of the proletariat imposes a series of restrictions on the freedom of the oppressors, the exploiters, the capitalists. We must suppress them in order to free humanity from wage slavery, their resistance must be crushed by force;...

Only in Communist society, when the resistance of the capitalists has been completely crushed, when the capitalists have disappeared, when there are no classes (i.e., when there is no difference between the members of society as regards their relation to the social means of production), only then “the state... ceases to exist,” and it “becomes possible to speak of freedom.” Only then will there become possible and be realized a truly complete democracy, a democracy without any exceptions whatever.

FOR FURTHER REFLECTION

Why does Lenin argue that the political participation of “wage slaves” was in actuality very limited, even in democratic states?


neutrality that favored the Allies, and as the war progressed, the United States became increasingly committed economically to an Allied victory.

During the first two years of the war, the U.S. economy coped with a severe business recession that saw thousands of businesses fail and unemployment reach 15 percent. Economic recovery became dependent on sales of war materials, especially on British orders for munitions. Because U.S. companies sold huge amounts of supplies to the Allies, insistence on neutrality seemed hypocritical at best. With the war grinding on, the Allies took out large loans with American banks, which persuaded some Americans that an Allied victory made good financial sense. Moreover, by the spring of 1917, the Allies had depleted their means of paying for essential supplies from the United States and probably could not have maintained their war effort had the United States remained neutral. An Allied victory and, hence, the ability to pay off Allied war debts could be accomplished only by direct U.S. participation in the Great War.
The official factor in the United States’ decision to enter the war was Germany’s resumption of unrestricted submarine warfare in February 1917. At the outset of the war, U.S. government officials asserted the traditional doctrine of neutral rights for American ships because they wanted to continue trading with belligerents, most notably the British and the French. With the German surface fleet bottled up in the Baltic, Germany’s wartime leaders grew desperately dependent on their submarine fleet to strangle Britain economically and break the British blockade of the Central Powers. German military experts calculated that submarine attacks against the ships of Great Britain and all the ships headed to Great Britain would bring about the defeat of Great Britain in six months. German subs often sank neutral merchant ships without first giving a warning as required by international law. On 7 May 1915, a German submarine sank the British passenger liner *Lusitania* off the Irish coast with a loss of 1,198 lives, including 128 U.S. citizens. Technically, the ship was a legitimate target, because it carried 4,200 cases of ammunition and traveled through a declared war zone. Nevertheless, segments of the American public were outraged, and during the next two years the country’s mood increasingly turned against Germany. Allied propaganda, especially British manipulation of information, also swayed public opinion.

Even though the British naval blockade directed at the Central Powers constantly interfered with American shipping, Woodrow Wilson nonetheless moved his nation to war against Germany. In January 1917, with his country still at peace, Wilson began to enumerate U.S. war aims, and on 2 April he urged the Congress of the United States to adopt a war resolution. In his ringing war message Wilson equated German “warfare against commerce” with “warfare against mankind,” intoning that “the world must be made safe for democracy.” Republican senator George W. Norris, arguing for U.S. neutrality,
countered by saying “I feel that we are about to put the dollar sign upon the American flag.” That protest was to no avail, and on 6 April 1917 the United States declared war against Germany. The U.S. entry proved decisive in breaking the stalemate.

The corrosive effects of years of bloodletting showed. For the first two years of the conflict, most people supported their governments’ war efforts, but the continuing ravages of war took their toll everywhere. In April 1916 Irish nationalists mounted the Great Easter Rebellion, which attempted unsuccessfully to overthrow British rule in Ireland. The Central Powers suffered from food shortages as a result of the British blockade, and increasing numbers of people took to the streets to demonstrate against declining food rations. Food riots were complemented by strikes as prewar social conflicts reemerged. Governments reacted harshly to those challenges, pouncing on strikers, suppressing demonstrators, and jailing dissidents. Equally dangerous was the breakdown of military discipline. At the German naval base in Kiel, sailors revolted in the summer of 1917 and again, much more seriously, in the fall of 1918. In the wake of another failed offensive during the spring of 1917, which resulted in ghastly casualties, French soldiers lost confidence in their leadership. When ordered to attack once again, they refused. The extent of the mutiny was enormous: 50,000 soldiers were involved, resulting in 23,385 courts-martial and 432 death sentences. So tight was French censorship that the Germans, who could have taken advantage of this situation, did not learn about the mutiny until the war was over.

Against the background of civilian disillusionment and deteriorating economic conditions, Germany took the risk of throwing its remaining might at the western front in the spring of 1918. The gamble failed, and as the offensive petered out, the Allies broke through the front and started pushing the Germans back. By that time Germany had effectively exhausted its human and material means to wage war. Meanwhile, Bulgaria capitulated to the invading Allies on 30 September, the Ottomans concluded an armistice on 30 October, and Austria-Hungary surrendered on 4 November. Finally, the Germans accepted an armistice, which took effect on 11 November 1918. At last the guns went silent.

**After the War**

The immediate effects of the Great War were all too obvious. Aside from the physical destruction, which was most visible in northern France and Belgium, the war had killed, disabled, orphaned, or rendered homeless millions of people. Conservative estimates
The influenza pandemic of 1918

The end of the Great War coincided with the arrival of one of the worst pandemics ever recorded in human history. No one knows its origins or why it vanished in mid-1919, but by the time this virulent influenza disappeared, it had left more than twenty million dead. The disease killed more people than did the Great War, and it hit young adults—a group usually not severely affected by influenza—with particular ferocity. Contemporaries called it the Spanish flu because the first major documented outbreak of the disease occurred in Spain in late 1918.

The Great War did not cause the flu pandemic of 1918–1919, but wartime traffic on land and sea probably contributed to the spread of the infection. It killed swiftly wherever it went. From the remotest villages in Arctic climates and crowded cities in India and the United States to the battlefields of Europe, men and women were struck down by high fever. Within a few days they were dead. One estimate puts deaths in India alone at seven million. In Calcutta, the postal service and the legal system ground to a halt. In the United States, the flu killed more Americans than all the wars fought in the twentieth century put together. In cutting a swath across west Africa, it left in its deadly path more than one million victims. The Pacific islands suffered worst of all as the flu wiped out up to twenty-five percent of their entire population.

The influenza plague never discriminated. It struck the rich as fiercely as the poor. It decimated men and women equally. It did not distinguish between the hungry and the well nourished, and it took the sick as well as the healthy. The presence or absence of doctors and nurses never made any difference. There was no cure for the flu of 1918.

Before the costs of the war were assessed fully, world attention shifted to Paris. There, in 1919, the victorious powers convened to arrange a postwar settlement and set terms for the defeated nations. At the outset, people on both sides of the war had high hopes for the settlement, but in the end it left a bitter legacy. Because the twenty-seven nations represented at Paris had different and often conflicting aims, many sessions of the conference deteriorated into pandemonium. Ultimately, Georges Clemenceau (1841–1929), Lloyd George (1863–1945), and Woodrow Wilson—the representative leaders of France, Great Britain, and the United States—dominated the deliberations. The Allies did not permit representatives of the Central Powers to participate. In addition, the Allies threatened to renew the war if the terms they laid down were not accepted. Significantly, the Soviet Union was not invited to the conference. Throughout this time the British blockade of Germany remained in effect, adding a sense of urgency to the proceedings. That situation later gave rise to the charge of a dictated peace, especially because no foreign troops set foot on German soil.

One year before the opening of the Paris Peace Conference in January 1918, U.S. president Woodrow Wilson forwarded a proposal for a just and enduring postwar peace settlement. Wilson’s postwar vision had subsequently prompted the defeated Central Powers to announce their acceptance of his so-called Fourteen Points as the basis for the armistice. They also expected the Allies to use them as the foundation for later peace treaties. Key among Wilson’s Fourteen Points were the following recommendations: open covenants (agreements) of peace, openly arrived at; absolute freedom of navigation on the seas in peace and war; the removal of all economic barriers and the establishment of an equality of trade conditions among all nations; adequate guarantees for a reduction in national armaments; adjustments of colonial disputes to give equal weight to the interests of the controlling government and the colonial population; and a call for “a general association of nations.” The idealism expressed in the Fourteen Points gave Wilson a position of moral leadership among the Allies. Those same allies also opposed various points of Wilson’s peace formula, because those points compromised the
secret wartime agreements by which they had agreed to distribute among themselves territories and possessions of the defeated nations. The defeated powers, in turn, later felt betrayed when they faced the harsh peace treaties that so clearly violated the spirit of the Fourteen Points.

The final form of the treaties represented a series of compromises among the victors. The hardest terms originated with the French, who desired the destruction or the permanent weakening of German power. Thus, in addition to requiring Germany to accept sole responsibility and guilt for causing the war, the victors demanded a reduction in the military potential of the former Central Powers. For example, the Treaty of Versailles (1919) denied the Germans a navy and an air force and limited the size of the German army to 100,000 troops. In addition, the Allies prohibited Germany and Austria from entering into any sort of political union. The French and the British agreed that the defeated Central Powers must pay for the cost of the war and required the payment of reparations either in money or in kind. Although the German government and the public decried the Treaty of Versailles as being excessively harsh, it was no more severe in its terms that the Treaty of Brest-Litovsk that the Germans imposed on Russia in 1918.

The Paris peace conference resulted in several additional treaties. Bulgaria accepted the Treaty of Neuilly (1919), ceding only small portions of territory, because the Allies feared that major territorial changes in the Balkans would destabilize the region. That view did not apply to the dual monarchy of Austria-Hungary, whose imperial unity disintegrated under the impact of the war. The peacemakers recognized the territorial breakup of the former empire in two separate treaties: the Treaty of St. Germain (1919), between the Allies and the Republic of Austria, and the Treaty of Trianon (1920), between the Allies and the Kingdom of Hungary. Both Austria and Hungary suffered severe territorial losses, which the Allies claimed were necessary in order to find territorial boundaries that accorded closely with the principle of self-determination. For example, the peace settlement reduced Hungarian territory to one-third of its prewar size and decreased the nation’s population from 28 to 8 million people.

Arrangements between the defeated Ottoman empire and the Allies proved to be a more complicated and protracted affair. The Treaty of Sèvres (1920) effectively dissolved the empire, calling for the surrender of Ottoman Balkan and Arab provinces and the occupation of eastern and southern Anatolia by foreign powers. The treaty was acceptable to the government of sultan Mohammed VI, but not to Turkish nationalists who rallied around their wartime hero Mustafa Kemal. As head of the Turkish nationalist movement, Mustafa Kemal set out to defy the Allied terms. He organized a national army that drove out Greek, British, French, and Italian occupation forces and abolished the sultanate and replaced it with the Republic of Turkey, with Ankara as its capital. In a great diplomatic victory for Turkish nationalists, the Allied powers officially recognized the Republic of Turkey in a final peace agreement, the Treaty of Lausanne (1923).
As president of the republic, Mustafa Kemal, now known as Atatürk ("Father of the Turks"), instituted an ambitious program of modernization that emphasized economic development and secularism. Government support of critical industries and businesses, and other forms of state intervention in the economy designed to ensure rapid economic development, resulted in substantial long-term economic progress. The government’s policy of secularism dictated the complete separation between the existing Muslim religious establishment and the state. The policy resulted in the replacement of religious with secular institutions of education and justice, the emancipation of women, including their right to vote, the adoption of European-derived law, Hindu-Arabic numerals, the Roman alphabet, and western clothing. Theoretically heading a constitutional democracy, Atatürk ruled Turkey as a virtual dictator until his death in 1938.

Turkey’s postwar transformations and its success in refashioning the terms of peace proved to be something of an exception. In the final analysis, the peace settlement was strategically weak because too few participants had a stake in maintaining it and too many had an interest in revising it. German expansionist aims in Europe, which probably played a role in the nation’s decision to enter the Great War, remained unresolved, as did Italian territorial designs in the Balkans and Japanese influence in China. Those issues virtually ensured that the two decades following the peace settlement became merely a twenty-year truce, characterized by power rivalries and intermittent violence that led to yet another global war.

In an effort to avoid future destructive conflicts, the diplomats in Paris created the League of Nations. The League was the first permanent international security organization whose principal mission was to maintain world peace. At the urging of U.S. president Woodrow Wilson, the Covenant of the League of Nations was made an integral part of the peace treaties, and every signatory to a peace treaty had to accept this new world organization. Initially, the League seemed to be the sign of a new era: twenty-six of its forty-two original members were countries outside Europe, suggesting that it transcended European interests.

The League had two major flaws that rendered it ineffective. First, though designed to solve international disputes through arbitration, it had no power to enforce its decisions. Second, it relied on collective security as a tool for the preservation of global peace. The basic premise underlying collective security arrangements was the concept that aggression against any one state was considered aggression against all the other states, which had pledged to aid one another. Shared deterrence could assume different forms, such as diplomatic pressure, economic sanctions, and, ultimately, force. However, the basic precondition for collective security—participation by all the great powers—never materialized, because at any given time one or more of the major powers did not belong to the League. The United States never joined the organization because the U.S. Senate rejected the idea. Germany, which viewed the League as a club of Allied victors, and Japan, which saw it as an instrument of imperialism, left the League of Nations in 1933, as did some smaller powers. Italy, chastised by the League for imperial adventures in Ethiopia, withdrew from it in 1937. The Soviet Union, which regarded the League as a tool of global capitalism, joined the organization in 1934, only to face expulsion in 1940. Although its failure to stop aggression in the 1930s led to its demise in 1940, the League established the pattern for a permanent international organization and served as a model for its successor, the United Nations.

One of the principal themes of the peacemaking process was the concept of self-determination, which was promoted most intensely by Woodrow Wilson. Wilson believed that self-determination was the key to international peace and cooperation. With respect to Europe, that principle sometimes translated into reality. For example, Poland, Czechoslovakia, and Yugoslavia (Kingdom of Serbs, Croats, and Slovenes until 1929) already existed as sovereign states by 1918, and by the end of the confer-
ence, the principle of self-determination had triumphed in many areas that were previously under the control of the Austro-Hungarian and Russian empires. Yet in other instances peacemakers pushed the principle aside for strategic and security reasons, such as in Austria and Germany, whose peoples were denied the right to form one nation. At other times, diplomats violated the notion of self-determination because they found it impossible to redraw national boundaries in accordance with nationalist aspirations without creating large minorities on one side or the other of a boundary line. Poland was one case in point; one-third of the population did not speak Polish. A more complicated situation existed in Czechoslovakia. The peoples who gave the republic its name—the Czechs and the Slovaks—toted only 67 percent of the population, with the remaining population consisting of Germans (22 percent), Ruthenes (6 percent), and Hungarians (5 percent). On the surface, the creation of Yugoslavia (“Land of the South Slavs”) represented a triumph of self-determination,
PART VII
Contemporary Global Realignments, 1914 to the Present

The Mandate System

Weakened Europe

because it politically united related peoples who for centuries had chafed under foreign rule. Beneath that unity, however, there lingered the separate national identities embraced by Serbs, Croats, and Slovenes.

However imperfect the results, the peacemakers at Paris tried to apply the principle of self-determination and nationality throughout Europe. Elsewhere, however, they did not do so. The unwillingness to apply the principle of self-determination became most obvious when the victors confronted the issue of what to do with Germany’s former colonies and the Arab territories of the Ottoman empire. Because the United States rejected the establishment of old-fashioned colonies, the European powers came up with the enterprising idea of trusteeship. Article 22 of the Covenant of the League of Nations referred to the colonies and territories of the former Central Powers as areas “inhabited by peoples not yet able to stand by themselves under the strenuous conditions of the modern world.” As a result, “The tutelage of such peoples should be entrusted to the advanced nations who . . . can best undertake this responsibility.” The League divided the mandates into three classes based on the presumed development of their populations in the direction of fitness for self-government. The administration of the mandates fell to the victorious powers of the Great War.

The Germans interpreted the mandate system as a division of colonial booty by the victors, who had conveniently forgotten to apply the tutelage provision to their own colonies. German cynicism was more than matched by Arab outrage. The establishment of mandates in the former territories of the Ottoman empire violated promises (made to Arabs) by French and British leaders during the war. They had promised Arab nationalists independence from the Ottoman empire and had promised Jewish nationalists in Europe a homeland in Palestine. Where the Arabs hoped to form independent states, the French (in Lebanon and Syria) and the British (in Iraq and Palestine) established mandates. The Allies viewed the mandate system as a reasonable compromise between the reality of imperialism and the ideal of self-determination. To the peoples who were directly affected, the mandate system smacked of continued imperial rule draped in a cloak of respectability.

Challenges to European Preeminence

The Great War changed Europe forever, but to most Europeans the larger world and the Continent’s role in it remained essentially unchanged. With the imperial powers still ruling over their old colonies and new protectorates, it appeared that European global hegemony was more secure. Yet that picture did not correspond to reality. The Great War did irreparable damage to European power and prestige and set the stage for a process of decolonization that gathered momentum during and after the Second World War. The war of 1914–1918 accelerated the growth of nationalism in the European-controlled parts of the world, fueling desires for independence and self-determination.

The decline in European power was closely related to diminished economic stature, a result of the commitment to total war. In time, Europe overcame many war-induced economic problems, such as high rates of inflation and huge public debts, but other economic dislocations were permanent and damaging. Most significant was the loss of overseas investments and foreign markets, which had brought huge financial returns. Nothing is more indicative of Europe’s reduced economic might than the reversal of the economic relationship between Europe and the United States. Whereas the United States was a debtor nation before 1914, owing billions of dollars to European investors, by 1919 it was a major creditor.

A loss of prestige overseas and a weakening grip on colonies also reflected the undermining of Europe’s global hegemony. Colonial subjects in Africa, Asia, and the Pacific often viewed the Great War as a civil war among the European nations, a bloody spectacle in which the haughty bearers of an alleged superior society vilified
and slaughtered one another. Because Europe seemed weak, divided, and vulnerable, the white overlords no longer appeared destined to rule over colonized subjects. The colonials who returned home from the war in Europe and southwest Asia reinforced those general impressions with their own firsthand observations. In particular, they were less inclined to be obedient imperial subjects.

The war also helped spread revolutionary ideas to the colonies. The U.S. war aims spelled out in the Fourteen Points raised the hopes of peoples under imperial rule and promoted nationalist aspirations. The peacemakers repeatedly invoked the concept of self-determination, and Wilson publicly proposed that in all colonial questions “the interests of the native populations be given equal weight with the desires of European governments.” Wilson seemed to call for nothing less than national independence and self-rule. Nationalists struggling to organize anti-imperialist resistance also sought
inspiration from the Soviet Union, whose leaders denounced all forms of imperialism and pledged their support to independence movements. Taken together, these messages were subversive to imperial control and had a great appeal for colonial peoples. The postwar disappointments and temporary setbacks experienced by nationalist movements did not diminish their desire for self-rule and self-determination.

The assassination of the Austrian archduke Francis Ferdinand had a galvanizing effect on a Europe torn by national rivalries, colonial disputes, and demands for self-determination. In the summer of 1914, inflexible war plans and a tangled alliance system transformed a local war between Austria-Hungary and Serbia into a European-wide clash of arms. With the entry of the Ottoman empire, Japan, and the United States, the war of 1914–1918 became a global conflict. Although many belligerents organized their societies for total war and drew on the resources of their overseas empires, the war remained at a bloody stalemate until the United States entered the conflict in 1917. The tide turned, and the combatants signed an armistice in November 1918. The Great War, a brutal encounter between societies and peoples, inflicted ghastly human casualties, severely damaged national economies, and discredited established political and cultural traditions. The war also altered the political landscape of many lands as it destroyed four dynasties and their empires and fostered the creation of several new European nations. In Russia the war served as a backdrop for the world’s first successful socialist revolution. In the end the Great War sapped the strength of European colonial powers while promoting nationalist aspirations among colonized peoples.

### CHRONOLOGY

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1914</td>
<td>Assassination of Archduke Francis Ferdinand</td>
</tr>
<tr>
<td>1915</td>
<td>German submarine sinks the <em>Lusitania</em></td>
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<tr>
<td>1915</td>
<td>Japan makes Twenty-one Demands on China</td>
</tr>
<tr>
<td>1915</td>
<td>Gallipoli campaign</td>
</tr>
<tr>
<td>1916</td>
<td>Battles at Verdun and the Somme</td>
</tr>
<tr>
<td>1917</td>
<td>German resumption of unrestricted submarine warfare</td>
</tr>
<tr>
<td>1917</td>
<td>United States declaration of war on Germany</td>
</tr>
<tr>
<td>1917</td>
<td>Bolshevik Revolution</td>
</tr>
<tr>
<td>1918</td>
<td>Treaty of Brest-Litovsk</td>
</tr>
<tr>
<td>1918</td>
<td>Armistice suspends hostilities</td>
</tr>
<tr>
<td>1919</td>
<td>Paris Peace Conference</td>
</tr>
<tr>
<td>1920</td>
<td>First Meeting of the League of Nations</td>
</tr>
<tr>
<td>1923</td>
<td>Atatürk proclaims Republic of Turkey</td>
</tr>
</tbody>
</table>